



MILAN
GALLERIA 10 A.M. ART
FROM 25 OCTOBER TO 20 DECEMBER 2018
“ANTONIO SCACCABAROZZI. DESTINAZIONE: PRESENTE”
curated by the Archivio Antonio Scaccabarozzi

From 25 October to 20 December 2018, the Galleria 10 A.M. ART, in its new venue at 5 Corso San Gottardo in Milan, will be hosting a show devoted to Antonio Scaccabarozzi (1936-2008), one of the most interesting figures on the Italian art scene in the second half of the twentieth century and the exponent of a pictorial research that, in over forty years, was developed through multifaceted series, with a language of international resonance.

The show, titled *Destinazione: presente*, curated by the Archivio Antonio Scaccabarozzi directed by Anastasia Rouchota, with critical essays by Ilaria Bignotti and Paolo Bolpagni, will be a much-needed retrospective devoted to the artist at ten years since his death, a show that will give an overview of his whole creative evolution.

An intellectually restless artist, one free from precepts and fashions, Scaccabarozzi frequented some of the protagonists of the post-war period, from Lucio Fontana to Enrico Castellani, Paolo Scheggi, and Luciano Fabro. With his thoughts about the meaning of painting in its space-time and perceptive-environmental relationships, he was in fact able not only to take on the responsibility of deeply rethinking the heredity of the Concrete avant-garde movements of the post-war period, but also to develop a highly personal inquiry, the herald of developments of absolute contemporaneity.

This exhibition itinerary, carefully designed ad hoc for the rooms of the gallery, is concentrated on his best-known series of paintings, such as those of the *Fustellati [Punched Works]* and the *Prevalenze [Prevalences]* series, made in the 1970s, and represented in the show by such masterpieces as *Giro completo in 8 pezzi (pezzo 8)* and *Grigio 1/5 prevalenze B.V.A.G.R.*; it continues with works created in the successive decades, from the 1980s to the start of the new millennium, to reveal the complex lyricism of the artist.

The anthology will recount all this by proposing pertinent works from the series *Linee Quasi Rette [Almost right Lines]*, *Distanze Reali e Distanze Rappresentate [Real Distances and Represented Distances]*, and *Peso di frammenti di colore [Weight of fragments of colour]*; and then there are the *Iniezioni [Injections]*, in which the artist directly injected paint into the canvas, and the *Immersioni [Immersions]* works where Scaccabarozzi acted on the canvas by immersing it directly in the paint.

The itinerary continues with *Quantità libere [Free Quantities]*, then *Essenziali [Essentials]*, palette-knife strokes of thickened paint which emerge from the parietal surface, and with the *Polietileni [Polyethylenes]* works, sheets of plastic treated as though they were layers of paint to become coloured membranes that float in space, suspended from the wall or ceiling by nylon threads.

This retrospective exhibition of works by Antonio Scaccabarozzi comes at a crucial moment for his rediscovery, which was concretised by the entry of his work *Iniezione-Delimitazione [Injection-Delimitation]*, 1980-1981, in the Intesa Sanpaolo bank's collection in the Gallerie d'Italia, Piazza della Scala, Milan; the selection of the project *Rotazione continua orizzontale [Continuous horizontal Rotation]*, originated by the artist in 1976, in the show “WunderMore”, at MAAXI, Rome; the solo show at the Museo d'Arte Contemporanea, Lissone, that is to open at the end of September; and the preparation of the catalogue raisonné of the artist's work which will be published shortly.

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**Milan, Galleria 10 A.M. ART (Corso San Gottardo, 5)
25 October - 20 December 2018**

Opening: Thursday 25 October 2018 at 5 p.m.

**Opening hours: from Tuesday to Friday, from 10 a.m. to 12.30 p.m., and from 2.30 p.m. to 6 p.m.
On other days by appointment only**

Free entry

Information: tel. + 39 02.92889164; info@10amart.it; www.10amart.it