



MILAN
GALLERIA 10 A.M. ART
FROM 14 FEBRUARY TO 11 APRIL 2019
“SANDRO DE ALEXANDRIS 1964 | 2018”
curated by Alberto Zanchetta

From 14 February to 11 April 2019, fifty years after the first show by the artist in Milan curated by Luciano Inga Pin in 1969, **the Galleria 10 A.M. ART in its new venue in Corso San Gottardo 5**, will be presenting an overview concentrating on the salient points of the work by **Sandro De Alexandris**. This is a journey through more than fifty years, the foundations of which are to be found in that particular creative climate of the neo-avant-gardes in the early 1960s that radically questioned the linguistic standing of poetry and painting, as well as of sculpture and music.

The anthological show, titled “1964 | 2018”, curated by Alberto Zanchetta, starts with some rare pieces from 1964 and then travels through the phases that have marked out the development of Sandro De Alexandris’s work. This is a journey through thoughts about the meaning of painting and its process for redefining itself, thoughts aimed at the time-space-light coordinates that led to cancellations and radical resetting, to reflections – once again about the meaning of painting – that were developed through the questioning of chromatic expansions, the effusions of light, and the revelation of interior space-time, the privileged area for creating a work.

The folded and superimposed surfaces are organised so as to form areas of visual concentration in a close relationship with what contains them: the *TS* and *Rilievi* works are crossed by lines of light that define their form, and together with *t/n*, works in which there is a radical perceptive reduction, they concretise the artist’s researches in the 1960s and 1970s. In the 1980s, with his *Sovrapposizioni*, fragments of painting organised so as to define the process through which painting itself is formed, there opens a path in which the paint, the elementary material that runs over the surface, is naturally the substance that is extended to traverse the interactions of being. This is a privileged area that creates from 1990s until now an interior light and the revelation of its flow.

The show has a bilingual catalogue (Italian and English), published by 10 A.M. ART, with a critical essay by Alberto Zanchetta.

“SANDRO DE ALEXANDRIS 1964 | 2018”

**Milan, Galleria 10 A.M. ART (Corso San Gottardo, 5)
14 February - 11 April 2019**

Opening: Thursday 14 February 2019 at 5 p.m.

**Opening hours: from Tuesday to Friday, from 10 a.m. to 12.30 p.m., and from 2.30 p.m. to 6 p.m.
On other days by appointment only**

Free entry

Information: tel. + 39 02.92889164; info@10amart.it; www.10amart.it