



MILAN
GALLERIA 10 A.M. ART
FROM 10 MAY TO 5 JULY 2014
“ENNIO LUDOVICO CHIGGIO - ALTERNANZE INSTABILI
1959-2014”
curated by Silvia Pegoraro

10 A.M. ART confirms its interest in Programmed and Optical-Kinetic Art by organising the exhibition *ENNIO LUDOVICO CHIGGIO - ALTERNANZE INSTABILI 1959-2014*, devoted to a leading figure in this artistic trend in Italy: Ennio Ludovico Chiggio, the protagonist of the historic Group N, formed in Padua in 1959 and ended in late 1964. At the exhibition, a comprehensive retrospective will be outlined, starting from the fundamental historical works created at the time of the group, continuing with works that reflect personal research subsequent to the dissolution of it, up to the most recent, fascinating works: from *Pin-Up* (1959) and *Tensioni Interne* (1959-1960) to *Dispositivi Optical*, the *Optical-Dynamic Structures* or the *Oculari* from the 60s, from *Trame Cinetiche* and *Interferenze Lineari* (1960-1970) to *Diffrazioni* (1980-1990) and *Grande Piega* (2010), *Grande Otto Volante* (2011), or *Truchet Pyramid* (2011). Catalogue by Alberta Ziche, with critical introduction by Silvia Pegoraro and a text by Ennio L. Chiggio.

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Milan, Galleria 10 A.M. ART (Via Anton Giulio Barrili, 31)
10 May - 5 July 2014

Opening: Saturday 10 May 2014 at 5.30 p.m.

Opening hours: from Tuesday to Friday, from 10 a.m. to 12.30 p.m., and from 2.30 p.m. to 6 p.m.
On other days by appointment only

Free entry

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